



No. 79

NEWEST HIT
SANDMAN



IND

Adventure **COMICS**

OCT.

10¢



MANHUNTER
STALKS
NAZI RAIDERS
IN
"COBRAS
OF THE DEEP!"



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reviewed by JOSETTE FRANK, staff advisor

Child Study Association of America

CASH PRIZES FOR YOUR BOOK REVIEWS!

Boys and girls! Would you like to see your own book reviews printed on this page? Would you like to win cash prizes? Here's your chance!

The list of books below has been suggested by Mrs. Grace E. Cartmell, Supt. of Work with Children, of the Queensboro Public Library. Young people in her library have read them and liked them. Get one of these books from your library, send me a review of it in less than 200 words. The winning review will appear in this magazine, and the writer will receive a \$5.00 prize. You can win!

Send your review to me in care of this magazine, 480 Lexington Ave., N. Y. C. Print your name and address plainly.

JOSETTE FRANK

Young Mac of Fort Vancouver	By Mary Jane Carr
Black Stallion	By Walter Farley
Jason the Sleigh Dog	By West Lathrop
Citadel of a Hundred Stairways	By Alida Malkus
Black Fire	By Cavell Newcomb
Way Down Cellar	By Phil Stong
Piang, the Moro Chieftain	By Florence Stuart
Happy Landing	By Leonard M. Weber
Haven for the Brave	By Elizabeth Yates
The Last of the Guachos	By Thomas Williamson

"I HAVE JUST BEGUN TO FIGHT"

The Story of John Paul Jones

By Commander Edward Ellsberg.

Illustrated by Gerald Foster.

This is the story of a young boy of Nantucket who followed the daring Captain John Paul Jones through the early days of America's Revolutionary War, through desperate sea fighting to an American naval victory.

Tom Folger was fourteen when his father met tragic death. Tom's first whaling trip, too, ended in disaster. He was left alone and adrift in the world.

It was then that he cast in his lot with the young Scottish captain of a Spanish pirate ship—John Paul—wanted in Tobago on a falsified charge of murder. Together the two wanderers, escaping the wrath of the Governor of Trinidad, made their way back to the States.

They found this country on the verge of war, and badly in need of a navy to fight the British on the high seas. This was the chance John Paul had been waiting for, and he was ready to take command of a ship of the new navy as First Lieutenant, with Tom at his side. The chances for America's small fleet against the might of the great British navy depended on the courage, the daring and skill of young officers like these.

The story of those sea fights is filled with bloodshed and horror, courage and patriotism, bitterness and disappointments. It was not until the American fleet under its young commodore had beaten the British in their own waters, that the world rang with the name of John Paul Jones.

SUPERMAN'S SECRET MESSAGE

(Code Jupiter No. 4)

M RIIH EQIVMGE. EQIVMGE RIIHW CSY.
HS CSYV FMX!

STARMAN

by JACK BURNLEY-

THE MYSTERY
MAN OF THE
STARS SWINGS
INTO ACTION IN
A MUSICAL TALE
OF TERRID
TEMPO THAT'S
A REAL
KILLER
DILLER!



THE TUNE OF TERRIFIC TOBY--



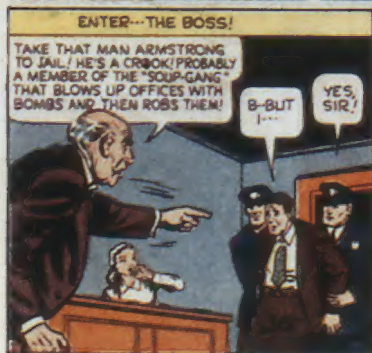
THERE WAS A TIMID LITTLE MAN
WHO WALKED A CROOKED MILE TO FAME,
AND BUILT A CROOKED LIFE ON
SHAM,
THAT TURNED INTO A LIFE OF SHAME!

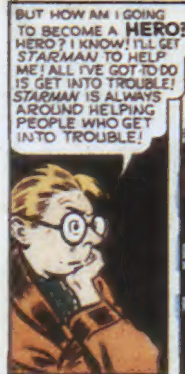
BRIGHT MORNING! AND TOBY WEEMS
WALKS TO WORK WITH A PACKAGE OF
PERILOUS PROMISE UNDER HIS ARM!



THIS IS THE
DAY WHEN
I'M GONNA
MAKE MYSELF
INTO A HERO!
NOBODY IS
GONNA MAKE
FUN OF ME
ANymore!







BUT TERRIFIC TOBY'S REPUTATION HAS PRECEDED HIM!



LEAVING THE DEN OF THUGS, TOBY ENTERS A DARK ALLEY.



BUT THE REPUTATION OF TERRIFIC TOBY IS TERRIFIC EVERYWHERE!



LET GO, IDIOT! I'VE GOT TO GET AFTER THOSE MEN! I'M TRACKING DOWN THE "SOUP-GANG!"



TERRIFIC TOBY TELLS HIS TALE!



FIRST, WE'LL HAVE TO GET THE INNOCENT NICK ARMSTRONG OUT OF JAIL--AFTER YOU'VE TURNED YOURSELF INTO A REAL HERO YOU CAN TELL THE TRUTH ABOUT THAT CASE AND CLEAR ARMSTRONG'S NAME!



STARMAN AND TOBY SOAR OVER
THE CITY JAIL-

I HEAR
SIRENS-
AND
SHOTS!
IT'S A
JAIL
BREAK!

WE'RE JUST
IN TIME TO
STOP IT, TOBY-
--AND YOU
CAN START
BEING A HERO!

START SWINGING,
TOBY! BE A HERO!
PARDON ME,
GENTLEMEN,
I NEED THIS
LADDER!

COME ON, TOBY! NOW'S
YOUR CHANCE! THINK OF
THE HEADLINES! **TOBY
CRUSHES PRISON
BREAK!**

LIKE SOME FLAMING CRUSADER
OF OLD, STARMAN CHARGES THE
CONVICT CROWD!

OWW!

STARMAN!
HOW'D HE
GET HERE?

THEN THE BLEAK GLARE OF
PRISON SEARCHLIGHTS
SHINE ON TERRIFIC TOBY
AND THE PRISON BREAK ENDS!

AS STARMAN DRIVES THE
CONVICTS BACK INTO THE PRISON-

I--I H-HAVE A SL-
SLIGHT COLD
TONIGHT, STARMAN
---I TH-THINK I
OUGHT TO GO HOME
AND GO
TO B-BED!

HOLY
HACKSAWS!
IT'S
TERRIFIC
TOBY!

WE AIN'T
GOT A
CHANCE!

I'M GOIN'
BACK TO MY
CELL WHERE
IT'S
SAFE!

WHOA-
WHAT'S
WRONG,
TOBY?

THAT'S
ARMSTRONG
IN THAT CELL!

B-BUT WE'VE COME TO FREE YOU, ARMSTRONG!

I DON'T WANT TO BE FREED! YOU FRAMED ME WITH THAT BOMB, TOBY-- AND I'M GOING TO STAY IN JAIL UNTIL YOU CONFESS!



A FLARE OF STAR-ENERGY FROM THE GRAVITY ROD AND THE CELL LOCK MELTS!

LET GO OF ME, YA BIG APE!



TOBY WON'T CONFESS TILL HE'S A REAL HERO, AND SINCE YOU'RE INNOCENT YOU'RE GETTING OUT OF JAIL WHETHER YOU LIKE IT OR NOT!

IT'S ALL YOUR FAULT, YOU LITTLE WORM!



AND NOW I THINK WE'D BEST HIDE ARMSTRONG IN YOUR APARTMENT, TOBY!

HONEST, ARMSTRONG, I DIDN'T KNOW IT WAS YOUR DESK!

MUSTN'T FIGHT, BOYS!

STARMAN, I'M MAKE HIM STOP HITTING ME!

I OUGHTA KNOCK YOUR BLOCK OFF YOU, LITTLE FRAUD!



BUT A SINISTER WELCOME AWAITS THEM--BEADY EYES WATCH FROM BEHIND THE DOOR OF TOBY'S ROOM--

HERE COMES TOBY NOW--AN' HE'S GOT COMPANY WITH HIM!



AND THE DEADLY "SOUP-GANG" STRIKES!

IT'S THE "SOUP-GANG"! COME ON, TOBY! YOU MUFFED ONE CHANCE TO BECOME A HERO! HERE'S ANOTHER!

OW!



GOLLY! STARMAN SOCKED MULEY RIGHT INTO THE FOLDIN' BED!

I D-DON'T F-FEEL LIKE A HERO!



OVERWHELMING ODDS OVERCOME THE MAN OF THE STARS AND HIS TWO COMPANIONS.

ARE YOU ALL RIGHT, NUTS?
THAT STARMAN
GIVE YA AN
AWFUL SCARY

LET ME
OUT! A HERE
I'LL FIX
HIM

TOBY OUR BOSS TOLD
US WHAT A PHONE-Y,
YELLOW RAY YOU ARE!
SO WE PAID YOU A VISIT
YOU'RE GONNA LET US
INTO YOUR OFFICE
TONIGHT FOR A
LITTLE JOE!

WHO'S YOUR
BOSS MULE?
I'VE BEEN
TRACKING
THE "SOUL
GANG" FOR
A WEEK AND
I HAVEN'T
FOUND OUT!

EVEN IF KNEW
AT THE END OF
IT, STARMAN
MAYBE I CAN
WHO THE BOSS
IS HE JUST SENDS
US ORDERS

THIS APARTMENT STARMAN IS
TAMPERED INTO THE LIVING ROOM

NOW YOU CAN GET
CONSIDER THE
DON'T WASTE YOUR
GET A TASTE OF WHAT
I GOT, STARMAN!
JOEY WILL BE HERE
GUARDIN YA WITH
YOUR OWN GRAVITY
ROD!

IN A FLOODING
IN A FLOODING
STARMAN
THREAT OF DEFEAT.

STARMAN
STARMAN, LET THEM
SAVING THE ROPE
AGAINST THE STEEL
BED SPRING HOPE
IT WORKS!

BRACING HIMSELF AGAINST THE
DOOR STARMAN PRESSES THE BED
SPRING BACK

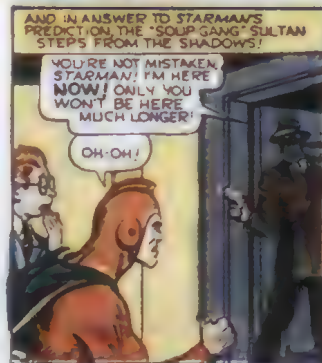
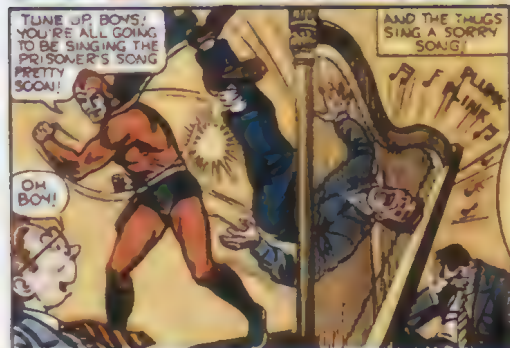
BY TURNING MYSELF
INTO A HUMAN
SLING SHOT
BUT IT'S THE
ONLY WAY OUT!

AS THE SPRINGS UNCOIL STARMAN CATAPULTS FORWARD TEARING
THE DOOR FROM ITS HINGES!

SORRY TO BREAK IN ON YOU
LIKE THIS

STARMAN
-FREE!







and

THORNDYKE

BERNARD
BANKY

THE CITY WAS FULL OF BELLS...
CHURCH BELLS ARE BELLS...
BELL: NO ONE GAVE THEM A
T-OUGHT...UNT...THE B...MY DEPTHS
OF THE UNDERWORLD SPAWNED A
HUMAN MONSTER WHOSE WARPED
BRAIN CONCEIVED NEW HORRORS
FROM THE INNOCENT SOUNDS.
THEN THE WORLD'S LARGEST
BELL WAS FINISHED...A
CITY CRUMLED AND MEN
WENT MAD...WHILE
FATE GAVE HOURMAN
SIXTY FLEETING
MINUTES WHICH
TO HUFFLE...
"THE STROKE
OF DOOM!"

LET A NEW CRIME COMBINE...
GUN GUNTER, BUT LESS
NAPOLEON OF CRIME AND "PROF"
PITTS, WARPED GENIUS OF CRIME.

AHH-H!
FINISHED.

ALL I GOTTA DO IS
PLACE THIS ORDER
AN ANY BELL-
MAKER'LL TURN
"OUT"

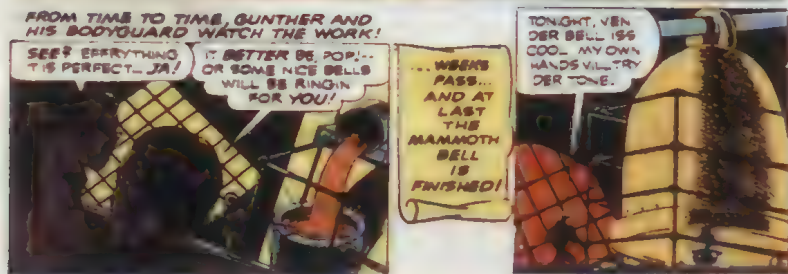
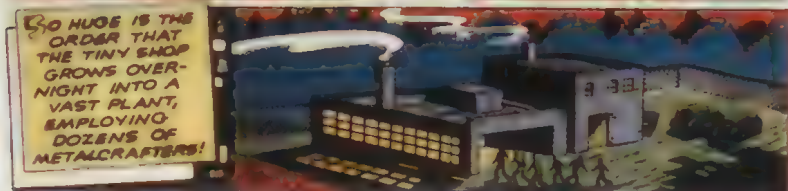
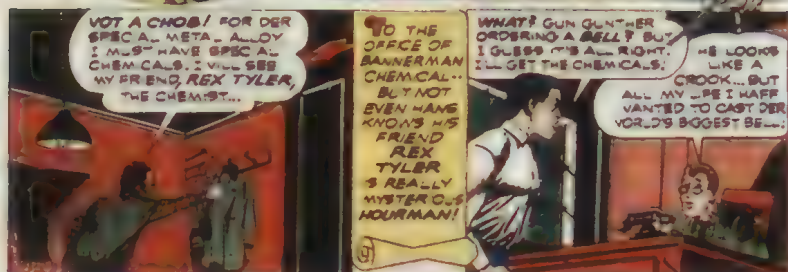
CERTAINLY NO ONE
BUT A SCIENTIST COULD
FORGE THE RESULT...
DEATH-DESTRUCTION...
MADNESS.

BRR-R!! WHEN YOU
EAT THE WORLD YOU
REALLY FIGURE-ON
TO GET EVEN...BUT
HOW ABOUT
ME AND MY
BOYS?

EACH OF
YOU WILL
WEAR ONE
OF THESE
BRO-WEARS
TO NEUTRALIZE
THE
PULSATIONS!

HOT DOG! OKAY PROS,
I'M OFF TO PLACE MY
ORDER.



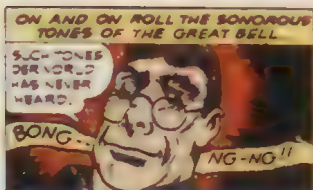




IN THE DEAD OF NIGHT, A SINGLE STROKE WITH A PADDED HAMMER...

MY BEAUTIFUL BELL... COME SING TO ME MY PRESENT...

BONG!



ON AND ON ROLL THE SONOROUS TONES OF THE GREAT BELL.

SUCH TONES DER WORLD HAS NEVER HEARD.

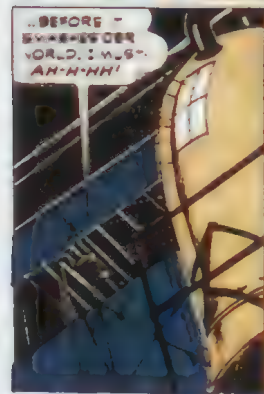
BONG...

NG-NO!!

UNTIL SUDDENLY THE SWEET TONES BECOME SHARP AGONY!

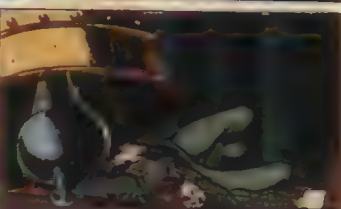
HELP! DOT RING NO... LIKE HAMMERS POUNDING ON MY BRAN. NOW I KNOW YOT DER BELL IS FOR!

I MUST SMASH...



BEFORE - SWAMPED DER WORLD. I MUST... AH-H-HH!

LIKE A FRANKENSTEIN MONSTER THE GREAT BELL MERCILESSLY SLAYED THE CREATOR WITH TERRIBLE PULSATIONS OF SUPER-SOUND!

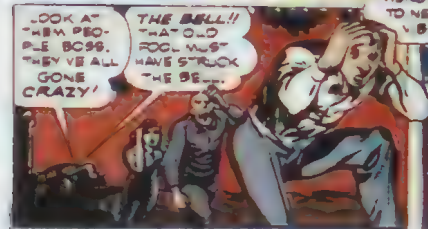


AT THAT MOMENT, A FEW BLOCKS AWAY...

STEEP ON THE UPPER: THE OLD GEEZER PROMISED TO HAVE THE BELL FINISHED TONIGHT!

LOOK AHEAD, BOSS!

IT WORKED! LUCKY WE GOT THE PROP'S VIBRO-MITTERS ON TO NEUTRALIZE THE VIBRATIONS.



LOOK AT THEM PEOPLE BOSS. THEY'VE ALL GONE CRAZY!

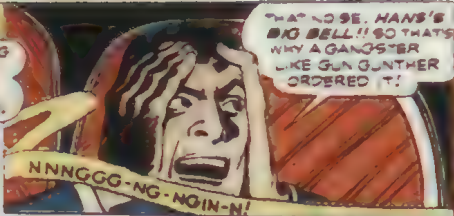
THE BELL!! THAT OLD FOOL MUST HAVE STRUCK THE BELL...



JUST IMAGINE--SOUND WAVES POWERFUL ENOUGH TO SMASH BUILDINGS AND KILL PEOPLE.

A FEW BLOCKS AWAY, REX TYLER IS HALTED ON HIS WAY TO SEE THE BELL.

WHAT'S WRONG, HEAR THAT BOOMING OFFICER? THOSE NOISES? IF YOU GET ANY CLOSER, IT WILL DRIVE YOU MAD--LIKE THEM PEOPLE.



A BELL SO FAST ITS SOUND VIBRATIONS CAN SMASH AND KILL FOR MILES AROUND. WHAT A WEAPON FOR LOOT AND MURDER. ONLY ONE MAN CAN FIGHT A HORROR LIKE THAT.

BRIEF EXPOSURE TO THE RAYS OF MIRACLO GIVE REX THE STRENGTH OF FIFTY MEN--BUT ONLY FOR AN HOUR!

AN-HA! THIS LOOKS LIKE TROUBLE!

PLENTY, THORNDYKE! GUNTHER WAS A BELL SO FAST ITS VIBRATIONS SMASH BUILDINGS AND DRIVE MEN MAD.

I'M GAMBLING THAT HOURMAN'S SUPER-STRENGTH CAN ENDURE THE VIBRATIONS CLOSE UP!

HOT DOGS!! I FEEL THE JOLTS TO STRIKE SOMEBODY WITH MY FIST--AND TO DO SO, I MUST GET CLOSER.

AND ONCE AGAIN BECOMES...**HOURMAN!**

AN OMINOUS SIGHT MEETS HIS EYES!

GET SET, BOYS! I'LL SLAM IT HARD THIS TIME! WE'LL LOOT ALL THE BUILDINGS THAT CAME IN!

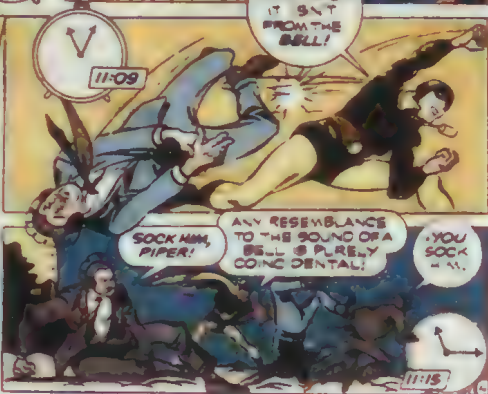
I'VE GOT TO STOP HIM!

IF YOUR BARS RING--IT SNT FROM THE BELL!

SOCK HIM, PIPER!

ANY RESEMBLANCE TO THE SOUND OF A BELL IS PURELY COINCIDENTAL!

YOU SOCK HIM!



ROURMAN
MUFFLES
THE
BELL'S
DYING
NOTES!



WATE TO
LET THOSE
CROOKS
GO BUT
HAVE TO
STOP THE
BELL...

THE PULSATIONS STOPPED, THE
POLICE APPROACH...

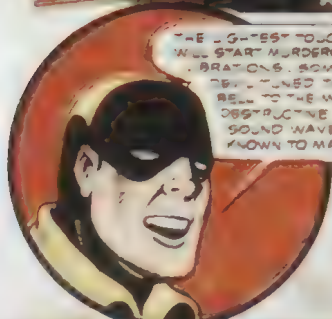
WHAT'S GOING
ON HERE
ANYONE?

DON'T LET
ANYBODY TOUCH
THE BELL...



THEN HOW
WE GONNA
DESTROY IT?

I DON'T KNOW! YOU
GUARD IT WHILE I
HUNT OUT THE RINGO
WHO CONCEIVED IT,
WE'LL FIND SOME WAY
TO WRECK IT SAFELY!



THE LIGHTEST TOUCH
WILL START MURDEROUS
BRATIONS. SOME
RE-TUNED THE
BELL TO THE MOST
DESTRUCTIVE
SOUND WAVES
KNOWN TO MAN.



I'D LIKE TO SEE
ANYBODY RING
THE BELL NOW

OUR FIRST JOB IS TO GET
GUNTHER AND END OF
HOW THEY GUARD AGAINST
THE ANGRY BRATIONS.

PLEASE, SIR, MAY I KNOCK
HIM DOWN FIRST AND
INQUIRE AFTERWARD?



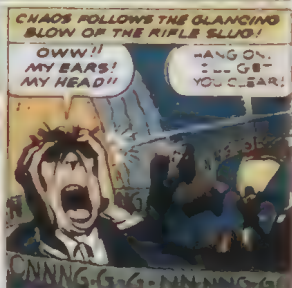
SO WE CAN'T HIT
THE BELL YET?
BUT A SLUG CAN.

I GOT A
DEAD BEAD
ON THE RIM
OF...



THEN--
FIRE!

BANG!



CHAOS FOLLOWS THE GLANCING
BLOW OF THE RIFLE SLUG!

OWW!!
MY EARS!
MY HEAD!!

HANG ON,
I'LL GET
YOU CLEAR!

NNNNG-G-G-NNNNG-G-G

A RESCUE ONLY HOURMAN COULD ACCOMPLISH!

I'LL HAVE YOU BEYOND THE WORST OF IT IN A MINUTE.

HOURMAN FIGHTS HIS WAY AGAINST THE RACKING TORTURE OF SUPER-SOUND!

11:38

I GOT TO GO ON, NOT EVEN STRENGTH OF EIGHTY MEN COULD STAND IN A VERY LONG

BEYOND THE WORST FURY OF THE SOUNDS.

STAY THERE, I'LL TRY TO STOP THE SOUND.

DON'T, HOURMAN! YOU'LL GO MAD.

ONE CHANCE IN A-A-A THOUSAND-O-O.

NNNNNNINGGG GNN

IT'S UP TO HOURMAN AND HIS LAST SLURP OF MONTY STRENGTH

THE GREAT BELL PITCHES DOWN BUTTING ITSELF DEEP IN THE EARTH, 'S MURDEROUS BRATONS HUS-ED

IT'S NEAR-OUT UP, G-GOT INTO CUT B-BELL LLOCSE

11:39

11:40

A FEW MINUTES LATER...

YES. WE'VE GOT TO FIND GUNTHER AND HIS GANG-- STOP THEIR LOOTING AND PREVENT THEM FROM RESTORING THE BELL!

HOURLMAN! ARE YOU A-OK, RIGHT?

THE BULLET THEY FIRED AT THE BELL CAME FROM THE DIRECTION OF THAT APARTMENT-- LET'S GO!

I CAN'T CARRY ANOTHER GRAND BOSS.

MEANWHILE...

WE'LL UNLOAD AT HEADQUARTERS AND COME BACK! THE COPS ARE ALL BATS AND HOURLMAN IS DEAD, BOY!

AT GUN GUNTHER'S SECRET HIDEOUT!

LUCKY OUR JOINT WAS TOO FAR AWAY TO GET SMASHED! SOMEBODY SHUT THE DOOR!

OKAY GUN, I'LL SHUT IT FOR YOU.

...AND LOOK IT, TOO!

HOURLMAN! WHAT DO YOU WANT HERE?

NOW FOR A BIT OF QUIET MAY-HEM!

YOU SHOULD HAVE YOUR MOWER SHARPENED!

NOW I'M DOWN! OOF!

HOW I LOVE THE MUSIC OF THE BELLS, BELLS, BELLS

OW! GET OFF MY EAR SO I CAN LISTEN!

I'LL PLUG HIM!

WALK ON ME, WILL YOU?

BONG!

BUT THORNDYKE CAN DO PARLOR TRICKS WITH KITCHEN MATCHES!

BULL'S-EYE!
OR SHOULD
I SAY---
YOUR EYE!

OW!
I'M
BLIND.

HAH! I'LL TEACH
YOU TO DISTURB
ME WHEN I'M IN
MY LABORATORY!

WE DID
ALL RIGHT
WITHOUT
TEACHING!

A
NEW
FIGURE
ENTERS
THE
FRAY!

OH, WHAT
JOLLY
GOOD FUN.

THAT'S BEND
YOUR HEAD--
ER--PANTS!
NICE WORK,
THORNDYKE!

PREPARE
TO DIE--
OOOR!!

SO THAT'S HOW THEY STOOD
THE VIBRATIONS OF THE BE--
A TRANSMITTER THAT JAWPED
OFF THE SOUND WAVES.

WE GOT A
CHARAT SING
SING THAT
DOES A
GOOD JOB,
TOO.

BUT NOT TOO
BLIND TO SEE
STARS!

LET'S SEE...HOW
DO YOU DO THAT?
OH, YES--LIKE
THIS, WASN'T IT?

HELP!!
PROF!

SO YOU'RE
THE ONE WHO
RUNED MY
GREAT BE--
SCHEME.

SO THAT BE-- WAS
YOUR DEAR, I MIGHT
HAVE RECOGNIZED
IT BY THE SMELL
OF RAT!!

HOORMAN! THANKS
TO YOU WE SAVED
MOST OF THE PEOPLE.
AND WE HAVE THINGS
UNDER CONTROL!

GOOD!--HERE ARE
THE RATS RESPONSIBLE
FOR THE HORROR.

DON'T LOCK 'EM
UP! JUST INTRO-
DUCE 'EM TO
THE MOBS
OUTSIDE.

THE RIGHT WAS
INTERESTING,
BUT BRER!

NEVER MIND
THERE'LL BE
ANOTHER!

HOORMAN
RINGS THE
BELL EVERY
MONTH IN
ADVENTURE
Comics!

THE MAN FROM L. A.

by Dan Macy

IN those days, they often used to hold prize fights—exhibitions they called them then—on the stages of theatres. One of the local favorites around Frisco was a stage carpenter who had been bowling over all comers and was yelling for more. True, few had heard of this carpenter's opponents, outside of the fighter's friends. That's the way things sometimes were run in the ring. And even today, you'll find it

So when the carpenter, in the offices of Promoter Alec Greg, gamely asked for an opponent and was told that a heavyweight from Los Angeles had written in asking for a fight—with any one—the offer was readily snapped up. No one had ever heard of the petitioner.

Besides, what had the carpenter to fear? He knew he was a pretty good imitation of Gentleman Jim Corbett. Except for stamina and courage he had all that Corbett had; he was light on his feet; he presented a handsome appearance; he knew how to manage his arms and fists in a very impressive manner.

He was a showman, rocky and confident and he showed it the night of the fight. He danced through the audience and, to show his prowess, leaped nimbly over the ropes into the ring without even touching the posts with his hands.

And there he sat, awaiting the arrival of his opponent, the cynosure of all eyes. It was a few moments before he saw him, and then the carpenter smiled, almost hummed a little tune over the points, repressed titters of the audience.

For down the aisle, moving with slow, easy gait, was an ambling figure. He seemed almost apologetic as he elbowed his way through the crowd, which gaped at the old army overcoat held tightly about the tightly covered body. The man seemed actually shy!

The carpenter grinned, winked at his manager. This was going to be easy. In his mind's eye, he formulated taunts he would hurl at this slow moving fellow. Why the man had the audacity actually to ask for a fight with him! Impatiently, the carpenter flexed his fingers and arms, watched the smooth play of muscles under the health glowing skin. Meanwhile, his eyes continued to follow the molasses like progress of the guy from L. A.

Almost contemptuously, the carpenter thought of Los Angeles. It was nothing like Frisco, more a yokel's town. Just the sort of place, he thought, that would send an amateur like this down for a fight with a real boxer.

As he thought of this indignation burned within the carpenter. Frowns covered his forehead. Suddenly, as if a signal had been arranged, peals of laughter burst from the audience. The big man, as if trying to escape the stares of the crowd, had forgotten the three ropes encircling the ring.

When he reached them, he started to pull himself through with his bare hands, very awkwardly. Somehow, his toe became entangled in the lower

rope, and he was hurled, head foremost into the ring. Frantically he clutched for safety and as he did so, his long army overcoat caught on the upper rope strand and was stripped away.

A gasp came from the crowd, and then the torrent of laughter broke afresh. The man's face was frowning, and his body was covered with hair, thick as any jungle. He pulled himself up, however, and grinned good-naturedly. There was a calm pose on his face now, and some good-natured amiability.

He didn't become angry when one of his opponent's seconds, into whom he had almost fallen, leaped back and in a stentorian voice called out in mock fear.

"He ain't human! He's a bear!"

The crowd roared its approval and settled back for the fight. They were confident it wouldn't last long. The local boy, big and fast, would make short shrift of this intruder from Los Angeles.

The carpenter believed it, too, as he sprang from his corner at the bell. He was like a dancing master, dancing master, moving gracefully, thrusting and. His gloves peeped over the big man's face, his body.

Roaring its delight, the crowd cheered on its favorite. Wave after wave of laughter swept through the theatre as the slow-moving outsider made one or two lumbering attempts to hit. It was a magnificent gesture to the air. In the mind's eye of the carpenter, the fight was a farce, to be stopped at will. Any body could see that this big, old

low was inexperienced. The carpenter was even beginning to believe the man was muscle-bound.

The bell rang, signalling the end of the round. Slowly, the big man shambled back to his corner, unaware that his graceful opponent was dancing his way back to his own home grounds. There was a frown on the big man's face as he thought of his plan of attack.

He was sure he could win. True, this lad he was fighting was like the wind. It struck and then was away. But sooner or later, he could be hit. The thing to do was await that opportunity. Grimly the big man swallowed the water his strange seconds pressed upon him. Their eyes blinked as he said, "Thank you," and they stared unbelievingly. Why, this fellow had all the manners of Gentleman Jim Corbett, himself. They began to like his good-natured grin.

• • •

They didn't know how much this fight meant to the man. It had been a swell break, getting a bout in a town like Frisco. There, a man could pick up a reputation if he could score a few wins. Even a man to whom fighting was new.

Yes, and it was new. A new, strange game, but ever since that day when he had learned what a hold it had on him, the big man was determined to set a goal and attain it. To those who knew him, there was no doubt about ultimate success. And the man, as he sat there now, awaiting the bell for the second round, knew he had an obligation not to let his friends down. Nor himself.

His clear eyes studied the confident frame of the carpenter, who was leaning back easily on his stool, nodding at friends and indicating that the fight wouldn't last long.

The clang of the bell interrupted the man's thoughts. Once again he shambled to the center of the ring, like a huge, playful bear.

A left hand brushed off his face, then another. His opponent was moving fast for a big man. Fists beat a tattoo on his body, moved to his face. And every time the man tried to connect with his elusive opponent, he hit nothing but air or managed glancing blows that did no harm.

The man's lips set. This would never do. There was only one thing to be done—keep boring in. That was the plan!

• • •

Purposely, he set out to follow him. There's an old saying that nothing can stop a river from going to the sea. Well, that's the way it was now. Time after time, the man missed his opponent, heard the peals of laughter that followed each lumbering attempt, but he set his jaw and pressed on. Those three minutes of the second round seemed like an eternity.

And the third round was no better. The carpenter, confident that he had his opponent where he wanted him, was playing now, striking and dancing away, even turning his head now and then to nod to the crowd. He was getting a little bored with the way this guy from Los Angeles kept coming in. Didn't the man have sense enough to know when he was beaten?

He apparently didn't. He was still there for the fourth round, although the carpenter had piled up enough points for a longer bout. Nimbly, the carpenter danced away again as the big man lunged. This was getting monotonous. He'd better dazzle the crowd again.

The carpenter moved in close to the big man, intending to shift out of his reach in a move that would upset his opponent.

• • •

Suddenly, his eyes widened. He hadn't realized he was that close! There was a dangerous light in his opponent's eyes that the carpenter saw for just a brief, frantic second before every light in the place seem-

ed to explode in his face.

He sank to the floor and his seconds tenderly carried him to his corner.

The crowd was on its feet, cheering wildly, the victor was now their idol. It is always that way in the fight business. Let a man score an unexpected layo and he is the new hero of the hour. They gazed in awe-stricken respect at the big man whose thundering punch had dimmed the hopes of the local pride.

But the big man was oblivious of all this. An expression of bewilderment and anxiety had supplanted the professional frown on his face. He moved toward his late opponent's corner.

Searching, he looked into the face of the carpenter, who was shaking his head. Then a smile came over his face as relieved, he saw that the carpenter was not seriously hurt. The big man bent down, grasped his opponent by the hand and said, amiably,

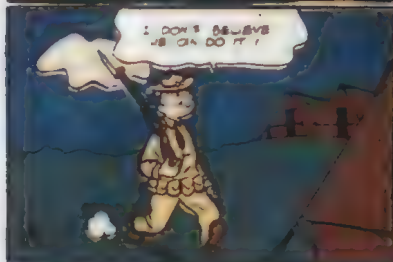
"Too bad, old fellow. Better luck next time!"

• • •

He shambled off to dress then and receive the twenty-five dollars he had been promised. Fifteen years later, James J. Jeffries, the heavyweight champion of the world, was to come back to that same city and receive a purse close to a million dollars. He would have achieved his goal.

He's still alive today, that huge man who came down from L. A. for a \$25 fight, still living in his beloved West with picturesque, tea-bagging ways to fight and live the way he did, to be amiable to have peace to be chivalrous and to fight hard. With these things, he knows, a guy just can't lose!

The End



Here it is again!

ANOTHER COMPLETE FULL-LENGTH ADVENTURE OF THE

JUSTICE SOCIETY

FEATURING ALL YOUR FAVORITE CHARACTERS

NOW ON SALE EVERYWHERE!

NOV. 1 OCT./NOV.

ALL STAR Comics 10

"SHANGHAIED INTO SPACE"

THE JUNIOR JUSTICE SOCIETY OF AMERICA

AXIS AGENTS SHANGHAI THE JUSTICE SOCIETY INTO ROCKET SHIPS AND SEND THEM TO SCATTERED PLANETS IN THE UNIVERSE!

Read

THIS NEWEST STRANGEST ADVENTURE OF ALL-

"SHANGHAIED INTO SPACE"

BE SURE TO GET THIS ISSUE TO SEE HOW YOU CAN JOIN THE JUNIOR JUSTICE SOCIETY OF AMERICA !!

ENERGY TO GET THERE!



Tell Moms to try this New Recipe . . . Deliciously different cookies are easy-to-make with Baby Ruth

- 1/2 cup butter, or other shortening
- 3/4 cup white sugar
- 1 egg
- 1 1/2 cups flour
- 1/2 teaspoon soda
- 1/2 teaspoon salt
- 1/2 teaspoon vanilla
- 2 Curtiss Jr. Baby Ruth Bars, cut in small pieces

Cream butter and sugar until smooth. Beat in egg. Stir in other ingredients. Chill and drop by half-teaspoonfuls on greased cookie sheet. Bake in a moderately hot oven (350° F.) for 10-12 minutes. Make 12 cookies.

Fun to make ☆ Fun to eat

THE "JEEP" DEPENDS ON ENERGY!

These small-armored cars pack a mighty wallop of energy created from the fuel they burn—energy that has given the "Jeep" a reputation for "getting there!"

YOUR ENERGY DEPENDS ON FOOD YOU EAT!

"Jeepers", your body needs energy too—to "get there"—energy from fuel that the human motor utilizes—food!

BABY RUTH IS RICH IN FOOD-ENERGY!

A Curtiss Baby Ruth Candy Bar is rich in Dextrose, and other nourishing ingredients. It helps give you a quick "pick-up"! So enjoy Baby Ruth's delectable goodness . . . its tempting flavor. Treat yourself to a delicious, inexpensive Baby Ruth every day!

CURTISS CANDY COMPANY, CHICAGO, ILLINOIS

SEND A BOX TO THE BOY IN CAMP!

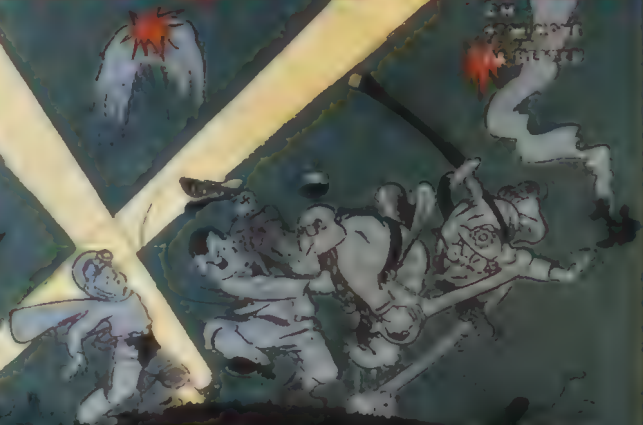
Rich in Dextrose
the sugar your body uses directly for
ENERGY

Jimmy:
"Baby Ruth
Candy Bars
tasteevelli!"



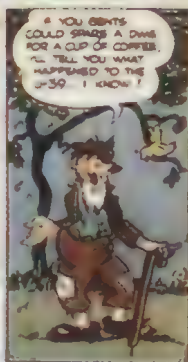
FOR VICTORY
BUY
WAR SAVINGS
BONDS AND
STAMPS

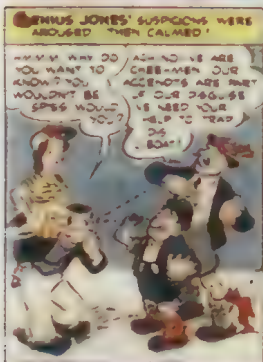
GENIUS JONES



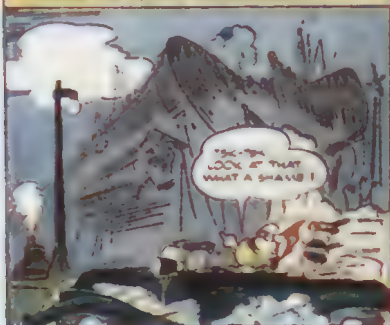
GENIUS JONES DIDN'T KNOW IT, BUT
THIS WAS THE TIME HE ANSWERED A
QUESTION THAT WOULDN'T BE ASKED
UNTIL FIFTY YEARS IN THE FUTURE...
THAT WAS WHEN HE UNTANGLED —
"THE CASE OF THE LONG-LOST SUBMARINE!"

TUESDAY, MAY 2, 1942 A.D.
PLASSIE & BEN HARVARD UNIVERSITY
PROFESSOR'S TWO IMPORTANT HISTORY RESEARCHERS

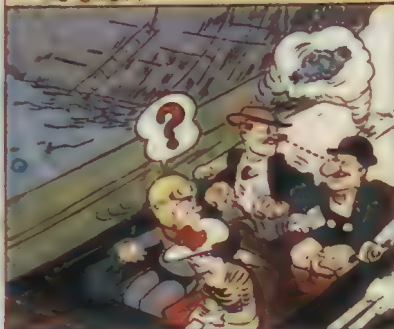




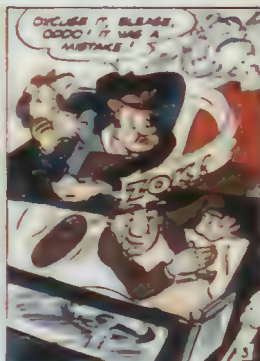
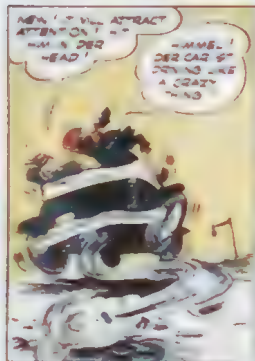
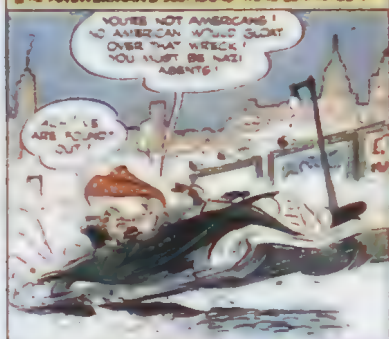
BUT AS THEY DOVE DOWN THE HIGHWAY, THEY
DRESSED THE SCENERY "NORMANDIE!"

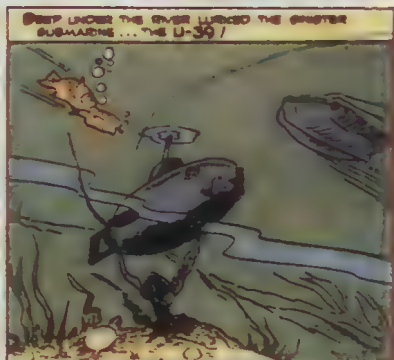
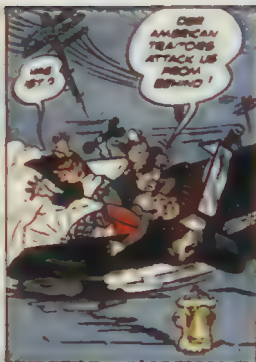


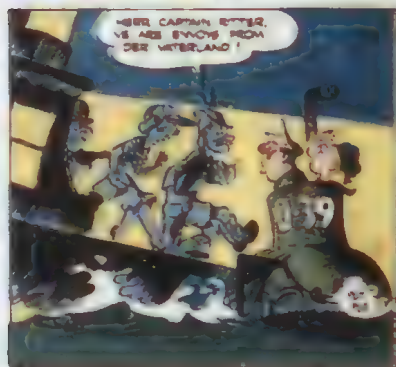
AND WHEN GENIUS JONES GLANCED BACK AT
THE CROWD...

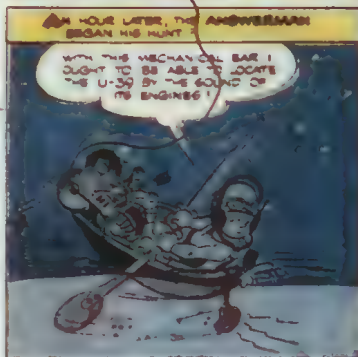
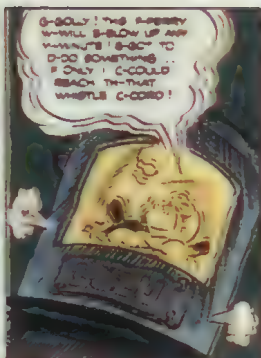
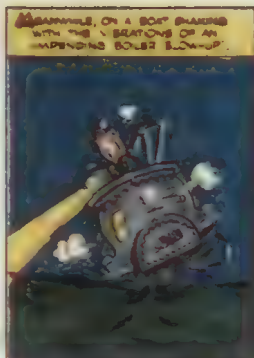


THE ANSWERMAN'S SUSPICIONS WERE CONFIRMED!

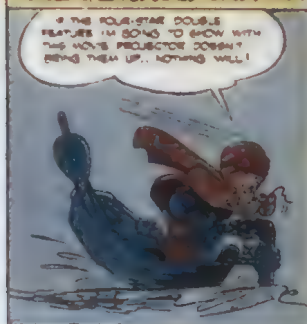








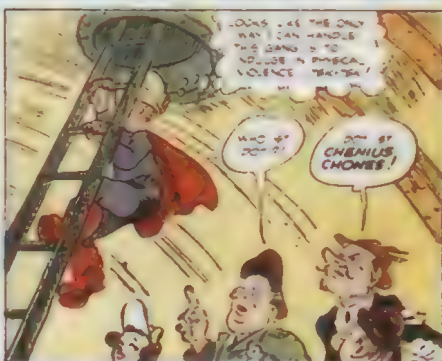
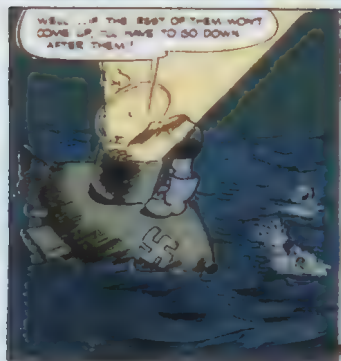
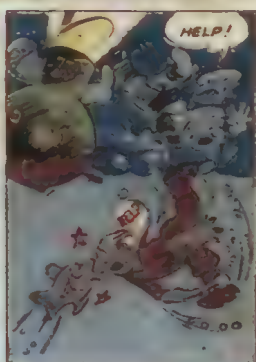
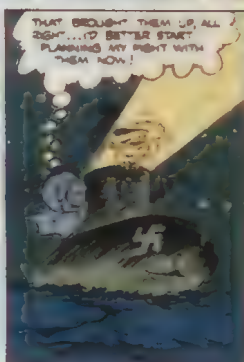
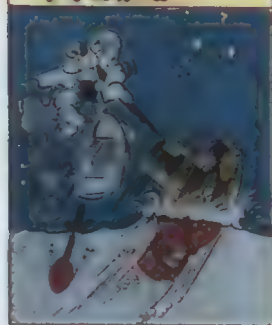
ATTENDING HIS FELLOWSPOT TO THE U-BOAT'S
RESCUE, GENIUS JONES WORKED SMART.

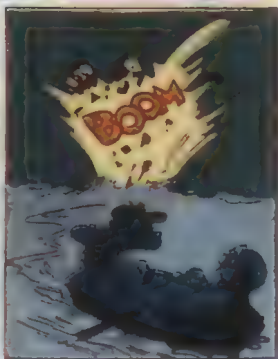
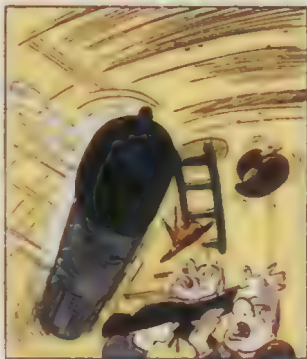
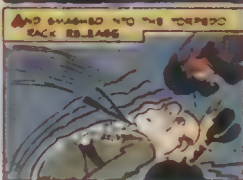
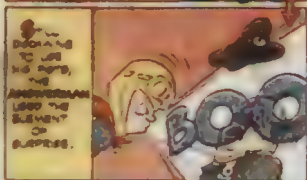
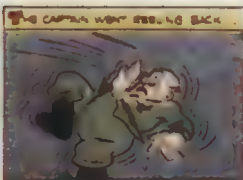


AND IN THE DEPTH



THE PERPLEXED SUBMARINE SHOT
UP TO THE SURFACE





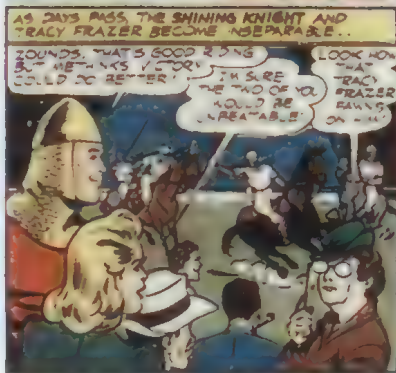
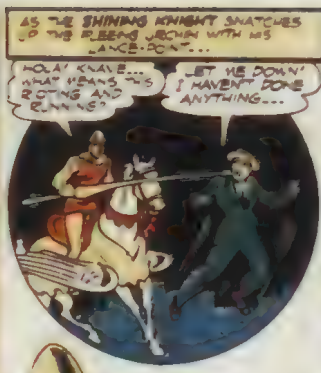
The SHINING KNIGHT



FROM A THOUSAND YEARS AGO... TORN FROM THE MERRIE CAMELOT COURT COMES THE SHINING KNIGHT, SWASH-BUCKLING CHAMPION OF MODERN JUSTICE IN THE MEDIEVAL MANNER... DOWN THROUGH THE CENTURIES HE COMES TO FACE A CRISIS THAT WOULD BAFLE ANY MODERN MAN
"THE MYSTERY OF THE SHINING KNIGHT'S RIVAL"

NIGHT AND AS THE SHINING KNIGHT RIDES ON HIS REGULAR PATROL...





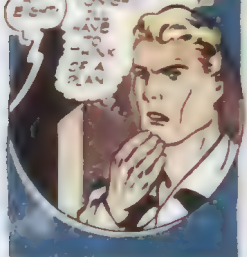
WHILE EVE, ENRAGED AT THE SHINING KNIGHT'S SURRENDER TO JAN, DEVISES THE PLAN OF A JEALOUS GIRL.

SO SHE CONVINCES ME FOR THAT LITTLE F.T. HAS BEEN WELL. I'M GOING TO MAKE HIM JEALOUS. I'LL START GOING OUT WITH JUSTIN!



BUT EVE DOES NOT KNOW THAT JUSTIN AND THE SHINING KNIGHT ARE ONE AND THE SAME MAN!

ALL RIGHT! I'VE GOT A DATE FOR THE PENTHOUSE PARTY TONIGHT. I'LL HAVE TO MAKE A PLAN.



MUSIC ON JUSTIN!



SUDDENLY, EVE TURNS ALL HER CHARM ON THE BOY WHO HAS ALWAYS PLAYED SECOND FIDDLE TO THE SHINING KNIGHT!

I'M NOT DOING ANYTHING TONIGHT... AND... I WONDERED IF YOU WERE BUSY?



THAT NIGHT, JUSTIN SURRENDERS EVE TO A SWANK MOVIE OPENING ON BROADWAY...

BUT WHY ARE YOU TAKING ME HERE JUSTIN? I'VE BEEN SO CROWDED!



SORRY... ONLY ONE SEAT LEFT!



IT WORKED AND HERB COULD NOT HAVE DONE BETTER. NOW TO WIN MY GOLDEN WING AND KEEP MY WORD TO TRACY.



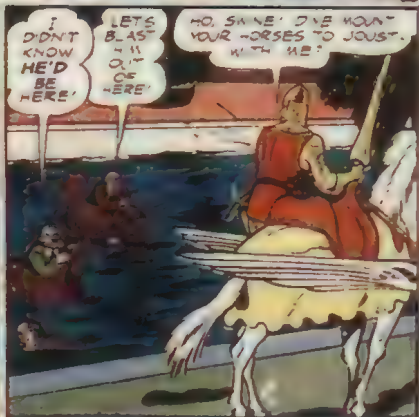
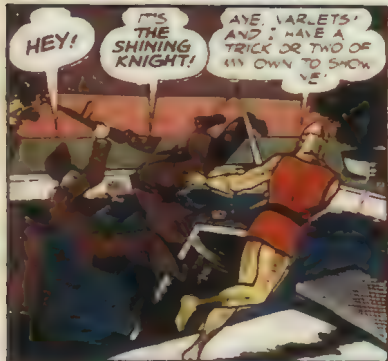
IT GRIEVES ME TO SEE EVE SO JEALOUS OF TRACY FRASER. BUT I CANNOT BE HELPED. NO ONE CAN KNOW THE TRUTH... THE WORK IS DONE.



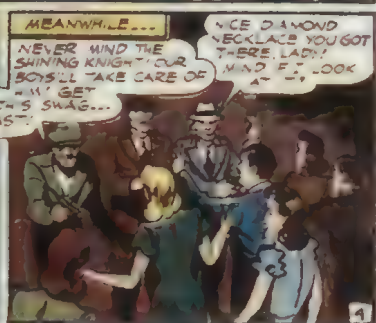
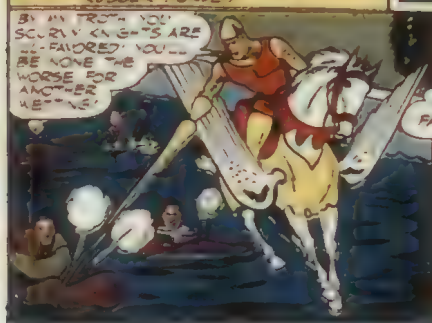
QUICK CHANGE TO GLITTERING ARMOR AND THE SHINING KNIGHT, KEEPS HIS SECOND DATE OF THE EVENING!

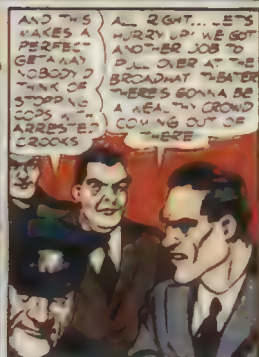
AM, MY BRAVE AND TRUE KNIGHT! WELCOME TO MY PARTY.





AS WINGED VICTORY SWOOPS LOW,
SWIFT LANCE THRU TO PERCE THE
RUBBER HORSES!





ONCE AGAIN AN INNOCENT
JUST IN THE SHINING KNIGHT
MEETS EVE AS THE PICTURE
ENDS...

ON THERE
YOU ARE
JUST IN
DO YOU
GET A
GOOD SEAT?

I WAS RIGHT IN
THE MIDDLE OF
EVERYTHING...
ER... I MEAN...
THE ORCHESTRA

DON'T YOU
THINK
RONALD
RATBONE
WAS
AMAZING!

R- RONALD
RA...? UH...
OH, YES, YES,
INDEED!
HE WAS
SOLENDID!

BUT AS THE SHARK SOCIETY
AUDIENCE CROWDS OUT THROUGH
THE LOBBY...

DON'T GET EXCITED!
FOLKS! THIS STICK-
UP IS JUST AN
EXTRA ADDED
ATTRACTION!

IT'S A
HOLD-UP!
HELP!

BRAVELY EVE SETS AN EXAMPLE FOR
A MAN WHOM SHE KNOWS CAN NEVER
EQUAL THE SHINING KNIGHT!

THAT, FOR YOUR HOLD-UP
COME ON, JUST IN SHOW
-BEN YOU'RE AS GOOD AS
THAT FLATBROOK CRAZY
KNIGHT!

OWWW!

OW!

WHO IS
THIS
SUI?

JUST A STAND-IN
FOR THE SHINING
KNIGHT!

THE
SHINING
KNIGHT?

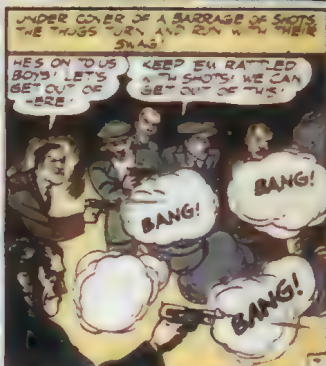
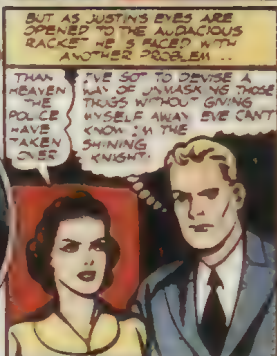
S HE
-BRE?
-THAT SOK
FELT - KB
-HAT

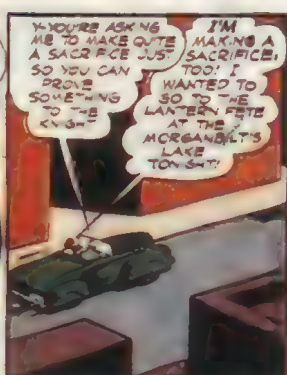
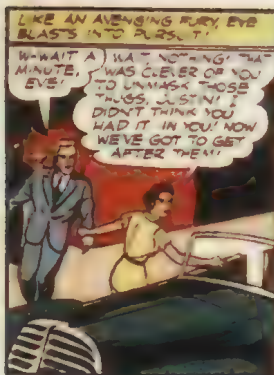
**TODAY
THE JURY**

YAW...
WE LEFT
HIM UP AT
THAT
SOCIETY
PARTY

---HEY...
WHAT'S
GOING
ON?

PARDON ME
HEAD! MAY I
BORROW YOUR
ALIBI?





COLD WITH HORROR THE SHINING KNIGHT ENDS HIMSELF FACED WITH A TERRIBLE LOOK

THE SHINING KNIGHT!

SWOUNDS! THIS IS GHASTLY! TO SAVE ONE WOULD MEAN THE DEATH OF THE OTHER!

WHICH SHALL IT BE? TWO LIVES REST IN THE HANDS OF THE SHINING KNIGHT! WHICH IS TO BE SAVED?

IF I CUT THE BONDS THAT FASTEN EYE, TRACY MUST DIE... AND IF I FREE TRACY, EYE WILL DIE... BUT NEITHER MUST DIE!

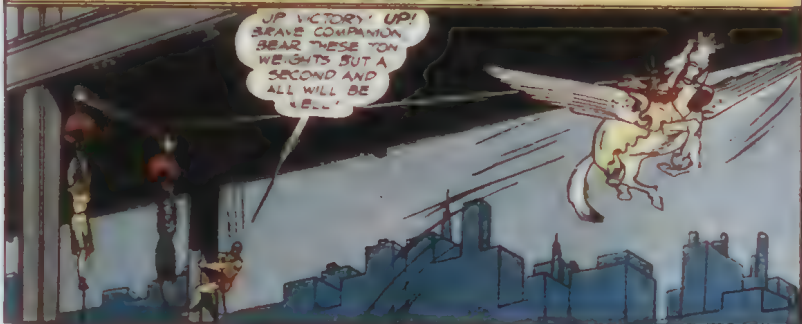


I HAVE IT! NEITHER SHALL DIE! VICTORY! TO ME!



SWIFT PREPARATIONS, AND THEN WINGED VICTORY THROWS HIS SPLENDID STRENGTH INTO AN UPWARD SURGE!

UP VICTORY! UP! BRAVE COMPANION BEAR THESE TON WEIGHTS BUT A SECOND AND ALL WILL BE WELL!



ENOUGH, VICTORY! THE WAY IS CLEAR! LET YOUR BURDEN FALL!



THE TWO TREMBLING GIRLS BESIDE HIM, THE SHINING KNIGHT SAILS ACROSS THE CITY!

SO VALENS YOU SAY THESE VARETS PLAN TO ATTACK MORGANLETS LANTERN FETE! SWOUNDS! THEN WE SHALL ATTEND THE PARTY TOO!



THIS IS THE LANTERN FETE.

AND SEE THERE WHERE OUR THUGS ORATE THE PARTY! MOLA! VICTORY! TO ME!



WITH THE THUNDEROUS BEAT OF VICTORY'S PINIONS, THE SHINING KNIGHT SNOODS OVER THE WATER...

THE SHINING KNIGHT!

NO KNIVES! YOUR SPEEDY BOAT SEEMS DANGEROUS TO THESE SMALL CRAFT AROUND US!

FIRST, WE MOVE YOU TO A PLACE WHERE YOUR DONGS WILL NOT ENDANGER OTHERS. THERE WILL BE NO CHARGE FOR THE DELIVERY!

DR... HIM YOU SAYS!

AS A SHOWER OF LETHAL SLUGS STRIKES SPARKS OF FLAME FROM THE CAMELOT-BER'S GOLDEN HAIR...

ENOUGH OF THESE MODERN PLAYTHINGS! MY METAL CHEWS THEM LIKE BUTTER!

AND SO I WASH YOU CLEAN FOR THE GAUL THAT WILL BE YOUR NEXT -LAST AND PERMANENT ADDRESS-

SPLASH!

SPLASH!

SPLASH!

AND WHEN THE SODDEN HOODS STUMBLE TO SHORE...

HERE IS THE LAST OF THEM, LADY FRAZER, AND OUR JOB IS DONE

AND A GOOD JOB TOO

WHAT'S ALL THIS?

THERE WAS NO NEED FOR YOU TO BE JEALOUS, MY DEAR. IN A SPECIAL AGENT FROM THE D.A.'S OFFICE AND NEEDED THE KNIGHT'S HELP TO CAPTURE THESE SLUGS OUR WHOLE PERTATION

WAS SHINY & BLIND!

OOOO!

LATER...

BUT EVE... TOO HAVE CAUSE TO BE JEALOUS YOU WERE SEEN TOO MANY TIMES WITH THAT FINE LAD, JUST

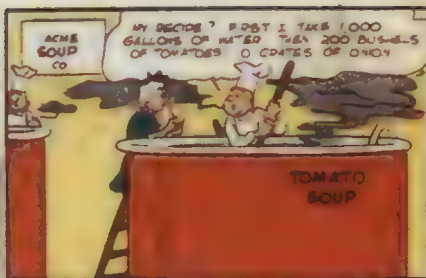
JUSTIN? DON'T MAKE ME LAUGH. I COULD NEVER TAKE HIM SERIOUSLY WHILE YOU'RE AROUND!

HEEE-HAWWWW!

I'LL ATTEND TO YOU LATER!

THERE ARE DARK NIGHTS, BLUE NIGHTS, RAINY NIGHTS AND KINDS OF NIGHTS... BUT ONLY ONE SHINING KNIGHT APPEARS IN THE NEW 55-C OF ADVENTURE COMICS!

LAFFS



BIGGEST AND BEST!

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WORLD'S FINEST COMICS

NEW ON SALE

MANHUNTER

BATTLES THE

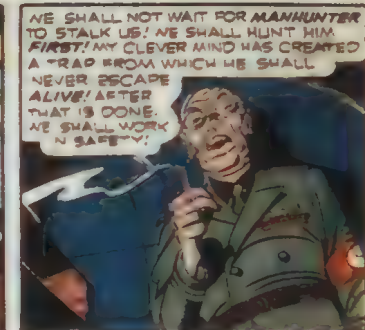
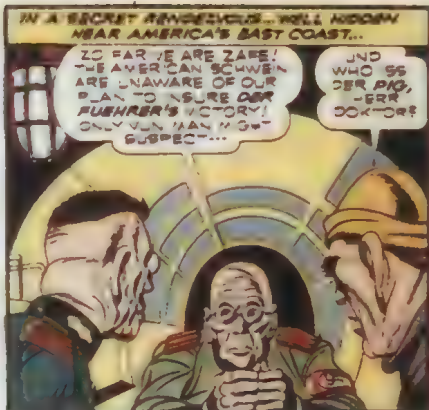
COBRAS OF
THE DEEP!



YOU HAVE SEEN
MANHUNTER DO
DEEDS FOR
UNDERWORLD KILLERS
—BUT THIS TIME THE
TABLES ARE TURNED AS
NAZI EXPERTS IN SNEAK-
RAID TACTICS SET A TRAP
FOR THE FEARLESS AME-
RICAN ADVENTURER WHO
HAS FORSAKEN JUNGLE GAME
TRAILS TO TRACK DOWN
TWO-LEGGED BEASTS OF
PREY! AN APPEAL TO THE
SCARLET-GLAD WARRIORS
PATRIOTISM BEGINS A DES-
PERATE LIFE-AND-DEATH
CHASE ON LAND, IN THE AIR
AND UNDER THE SEA... AND ONCE
AGAIN THE LORS OF THE WIL-
DERNESS PUTS CIVILIZATION'S
DEADLIEST WEAPONS TO
SHAME AS A NEST OF HUMAN
VULTURES IS DESTROYED!

by
JOE
SHAMON
AND
JACK
KIRBY

HE HUNTS THE WORLD'S MOST DANGEROUS GAME... MANHUNTER!



LATER, SEA BREEZES WAFT SCORES OF DAILY COLORED BALLOONS RELEASED FROM A LONELY STRETCH OF SHORE...

YOU THINK THESE BALLOONS WILL REACH MANHUNTER?

MAYBE - WOULD BE JUST AS WELL IF THEY DON'T!

...AND IN NEARBY AMERICAN CITIES, CHILDREN MAKE A HABIT OF CATCHING THEM!

GOLLY! I GOTTA GET ONE!

THAT ONE'S GOT A NOTE ON IT - ADDRESSED TO MANHUNTER!

PAUL KIRK, NOTED SPORTSMAN, LEARNS OF THE MYSTERIOUS MESSAGES IN THE TRAIL BLAZER'S CLUB...

MY LITTLE GIRL GOT IT FROM A BALLOON THAT DRIFTED INTO OUR BACK YARD!

WONDERING IF IT'S A GAG, EN? - LET ME SEE IT!

MANHUNTER CAN HELP WIN THE WAR... IF HE CALLS SEASIDE 4945...

SOON AFTER...

THE OLD LIFE-GUARD TOWER AT DOOLE'S BEACH IS ALL RIGHT. I'LL BE THERE!

MEANWHILE, AT BIDDLE'S BEACH, A FORSAKEN STRETCH OF WIND-SWEPT SAND...

DOCTOR HEINIG IS SMART AT DOG-VE I WON'T TAKE A CHANCE ON JOOST YOUNGINS HIM WITH A BULLET... INSTEAD VE SHOOT AT HER TARGET...

YEAH, AND WHEN WE HIT IT, THE DYNAMITE GOES DOWN UNDER EXPLOSION

ZOON HE VILL COME TO VIN DER VAR... FOR US!

YAH! AND I'VE BEEN BETTER WHEN THIS IS OVER.

SUDDENLY...OUT OF THE WOODS LINING THE BEACH, PADS A CRIMSON-CLAD FIGURE... LITHE AND SINEWY AS A TIGER...
MANHUNTER!



THIS STEP-PLACE AND SET-A-TRAP SPEED IS MY BEST SAFE-GUARD

SPRINGING ALOFT ON THE TOWER, MANHUNTER'S HAWK-LIKE EYES DART WARILY IN SEARCH OF DANGER SIGNALS; HE IS WARNED BY A GLINT OF SUNLIGHT ON METAL!

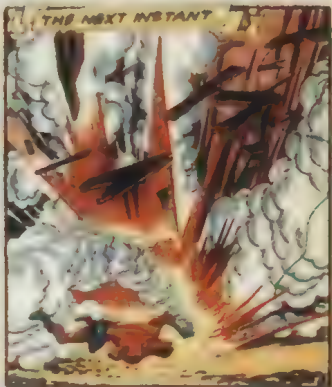
LOOKS LIKE A R.P.E. BARRE... AND A MAN BEHIND IT!

JUMPING CATFISH! I'M IN RANGE!



SO I'M THE GUNNERY... TWO TO TAKE COVER

CRACK!



THE NEXT INSTANT

THE FORCE OF THE EXPLOSION MISSES MANHUNTER, BUT ROLLS UP A GREAT WAVE OF SAND WHICH ROLLS OVER HIS BODY HIDING HIM FROM THE NERVOUS, DISAPPOINTED ASSASSINS!



LET'S GET AWAY FROM HERE... I DON'T FEEL COMFORTABLE

NEIN! DER DOCTOR... KILL US IF WE DON'T ACCOMP... SH... OUR MISSION



BUT HE'S DEAD! TELL YOU... PROBABLY BLOWN TO PIECES!

VEN JE FIND... JUST VUN... PIECE... GO BACK... YOU!



SORRY TO DISAPPOINT
YOU BOYS... BUT I SEEM
TO BE ALL TOGETHER!



WELL, SURE
I CAN BE
SAD FOR YOU!

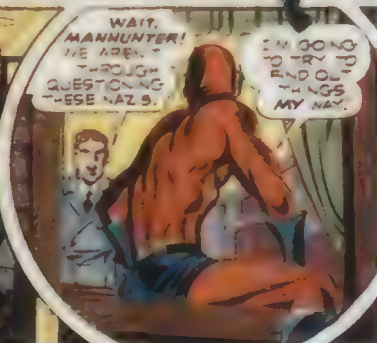
SMACK!

BAM!



LATER, AT
F.B.I. HEAD-
QUARTERS,
THE SPIES
CLING
TO A
STUBBORN
SILENCE,
KNOWING
THEM-
SELVES
SAFE
FROM THE
BRUTAL
THIRD
DEGREE
METHODS
USED IN
THEIR
OWN
COUNTRY!

WE
ARE
TALKIN'.



WAIT,
MANNHUNTER!
WE AREN'T
THROUGH
QUESTIONING
THESE NAZIS.

I'M GOING
TO TRY
TO
END OF
THE
NAGS
MY WAY.



MANNHUNTER RETURNS TO THE
SCENE OF THE ENCOUNTER...
EXAMINING THE DIM TRAILS LEFT
BY HIS WOULD-BE SLAYERS!

THEY CAME FROM
SMUGGLER'S COVE...
AND THEY DON'T
BOTCH COVERING
THEIR TRACKS.

THOSE BABES
JUST WERE BEEN
PRETTY CERTAIN OF
GETTING ME.

DIVING HELMETS!
THEY CAME FROM
UNDER WATER

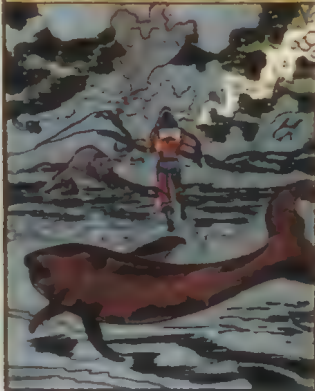
NOW ALL I HAVE TO DO IS TRACK THEM ACROSS THE BOTTOM OF THE OCEAN.



BY GEORGE! THAT'S JUST WHAT I'LL DO!



CAN MANHUNTER FOLLOW AN UNDER-SEA TRAIL INTO THE SHIMMERING HALF-LIGHT OF THE OCEAN DEPTHS HE STEPS CONFIDENTLY, HEARING A COMMANDERED OXYGEN HELMET!

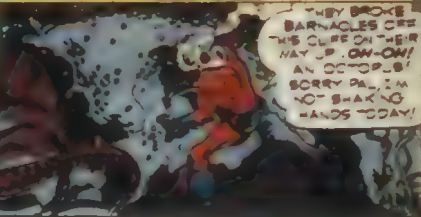


MANHUNTER FOLLOWS A PATH OF BROKEN SEAWeed, AND PROBS DEEPER INTO THE SUB-MARINE FOREST! SUDDENLY, THE WATER BECOMES DISTORTED NEAR A SUBMERGED CAVE IN THE ROCK WALL!

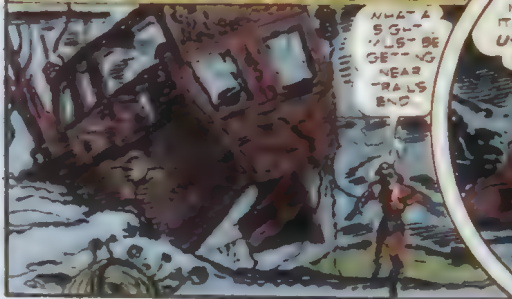
NOT A CHANCE OF FINDING FOOTPRINTS DOWN HERE!



THEY BROKE BARNACLES OFF THE CLIFF ON THEIR WAY UP. OH-OH! AN OCTOPUS! SORRY PAL, I'M NOT SHAKING HANDS TODAY!



SKELETON RIBS OF A DOOMED SHIP OF BYGONE DAYS EMBRACE THE GHOSTLY UNDERSEA SHADOWS!



NOT A SGLT. PLUS BE GETTING NEAR TRAIL'S END

THE WATER PRESSURE'S BECOMING TOO STRONG FOR MEN IN DIVING SUITS! WHAT'S THAT? IT LOOKS LIKE A... IT IS! A NAZI U-BOAT! AND A HOPPER AT THAT!



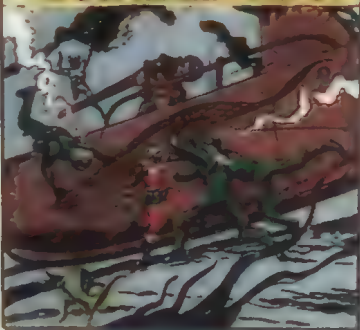
BUT FROM WITHIN THE SUBMARINE, EYES AS WATCHFUL AS MANHUNTER'S SCRUTINIZE THE SURROUNDINGS OUTSIDE!



TISS MANHUNTER
ALL RIGHT! WE
TAKE A SQUAD
OF MEN AND
BRING HIM
IN!

JA,
-ERR
DOCTOR!

HAND-TO-HAND COMBAT IN SLOW MOTION PROVIDES A STRANGE SPECTACLE FOR THE CREATURES OF THE DEEP. AS THE NAZI CREW SURPRISES MANHUNTER!



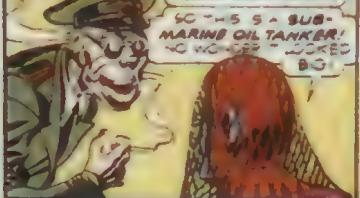
MOMENTS LATER, THE SUPERIOR NUMBERS OF THE ENEMY HAVE CONQUERED IN THE UNEQUAL STRUGGLE... MANHUNTER ENDED IN THE NET, FACES HERR DOCTOR HEINCH!



AT LAST, WE TWO GREAT
SPORTSMEN MEET, HERR
MANHUNTER! BUT I SEEM
TO BE THE ONLY ONE WHO'S
BAGGED ANY GAME!

THE HUNT IS
NOT OVER, MY
POOR FRIEND!

AH... BUT WE NAZIS ARE GREAT HUNTERS! SCORES OF OUR UNDERSEA RAIDERS WHICH WE REFUEL REGULARLY... LURK IN THESE WATERS TO SINK YOUR SHIPS.



SO THIS SA SUB-
MARINE OIL TANKER!
NO WONDER IT LOOKED
BIG!

SUDDENLY THE SUB'S RADIO CRACKLES INTO LIFE!



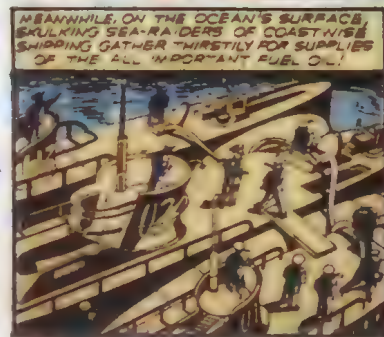
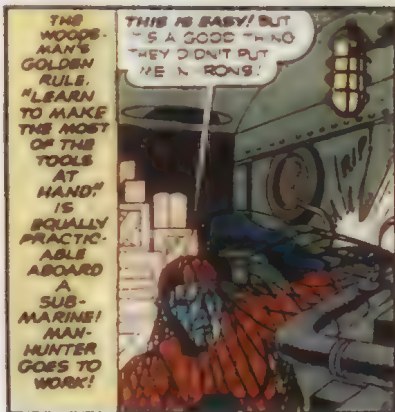
SOME OF OUR U-
BOATS VISH TO
REFUEL! KARL,
POO DER
PRISONER IN
DER STERN
LOCKER, WE
VE RISE TO
DER ZURFACE!

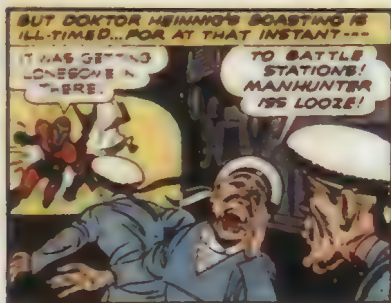
JA,
HERR
DOK-
TOR!



IN MET YOU, YANKEE
PIO! YOU MAY
ENJOY YOUR LAST
HOUR OF LIFE
ALONE!

NOT A CHANCE
OF BREAKING
THESE STRANDS
AT ONCE, BUT I
COULD HOOK THEM
ON SOMETHING AND
SNAP THEM ONE
AT A
-TIME!





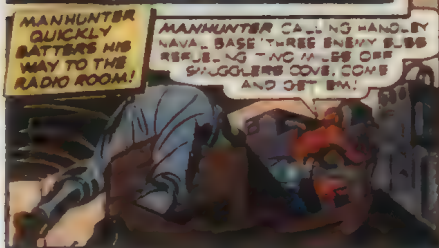
BUT DOCTOR HEINING'S BOASTING IS
ILL-TIMED... FOR AT THAT INSTANT---

IT WAS GETTING
LONESOME IN
THERE.

TO BATTLE
STATIONS!
MANHUNTER
IS LOOSE!



OUT OF MY
WAY, HEINIE!



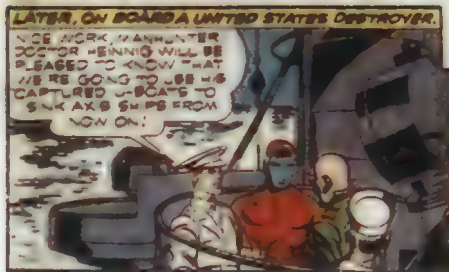
MANHUNTER
QUICKLY
BATTERS HIS
WAY TO THE
RADIO ROOM!

MANHUNTER CALLING HANDLEY
NAVAL BASE THREE ENEMY SUBS
REFUELING TWO MILES OFF
SHOULDER COVE, COME
AND GET EM!



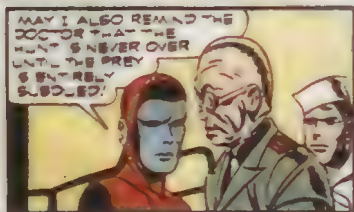
HE HAD TAKEN SWIFT ACTION
BEFORE THE NAZIS ARE AWARE
OF THE SITUATION'S TURN, THEY
ARE SURROUNDED BY A HUGE
AMERICAN NAVAL FORCE!

BLITZEN!!
WE ARE
GONERS!



LATER, ON BOARD A UNITED STATES DESTROYER.

NOE WORK, MANHUNTER
DOCTOR HEINING WILL BE
PLEASED TO KNOW THAT
WE'RE GOING TO USE HIS
CAPTURED U-BOATS TO
SINK AXIS SHIPS FROM
NOW ON!



MAY I ALSO REMIND THE
DOCTOR THAT THE
HUNT'S NEVER OVER
UNTIL THE PREY
IS ENTIRELY
SUBDUED!



I'LL NEVER
UNDERSTAND
HOW YOU
KEPT THOSE
SUBS FROM
ESCAPING
UNTIL WE
GOT HERE,
MANHUNTER.

I REMEMBERED
READING THAT
FOURMAKED
WITH FUEL
OIL WILL
GUM UP ANY
MACHINERY!
AND SURE
ENOUGH...
IT DID!

DO YOU LIKE WAR STORIES?

THEN DON'T MISS THE
GREATEST OF THEM ALL.

The BOY COMMANDOS!

EVERY ISSUE OF
DETECTIVE
Comics!

JOIN THE BOYS OF THE
UNITED NATIONS AS
THEY CHASE THE
JAPANESE AROUND
THE WORLD!

THE SANDMAN

and **SANDY**...
The GOLDEN BOY!

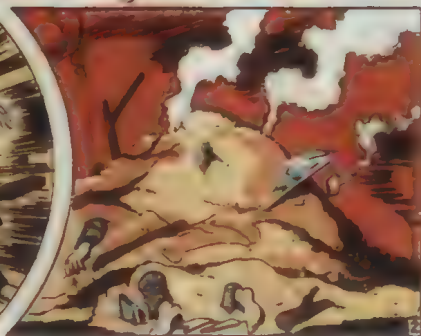
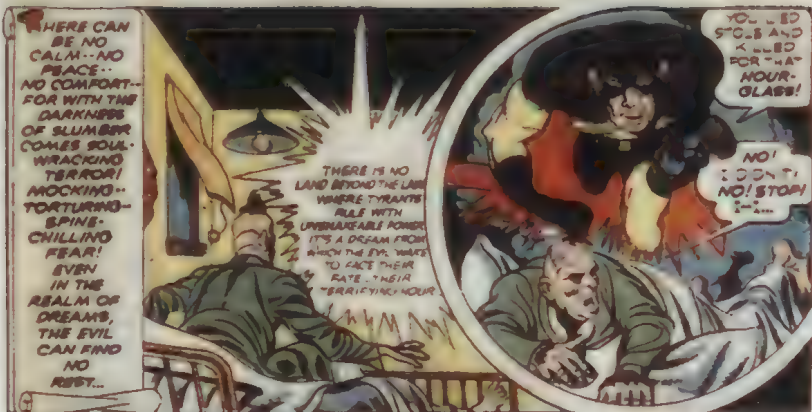


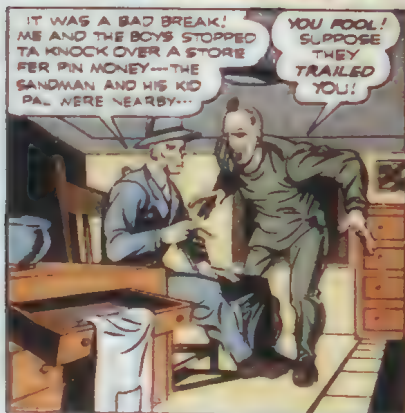
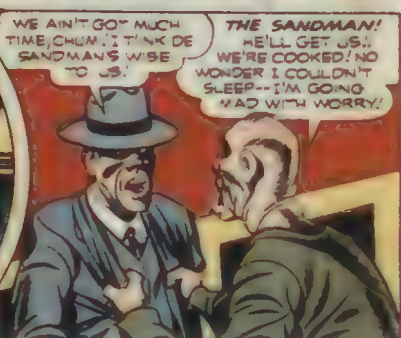
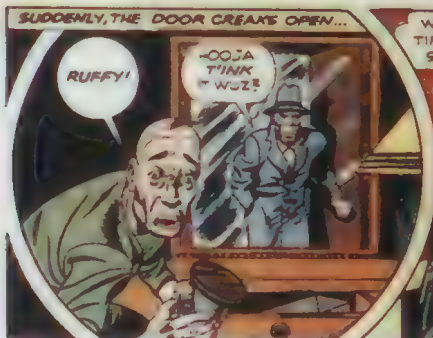
MEET THE **CURIO MAN!**

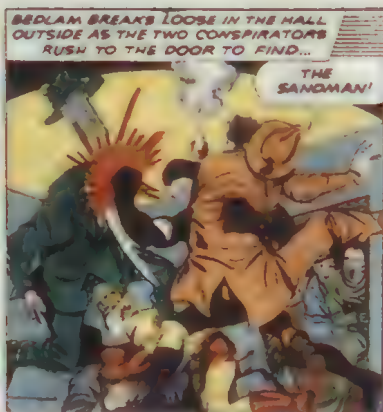
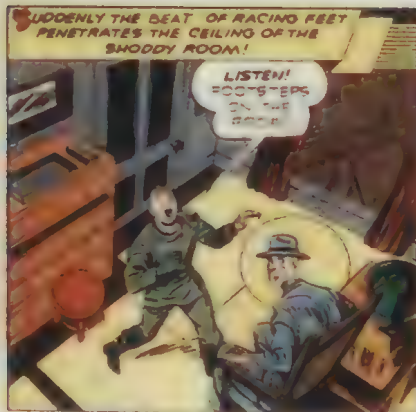
What DEADLY SECRET LIES BURED BENEATH THE SANDS OF THE ANCIENT HOURGLASS THREATENING TO ENGULF ALL MANKIND IN ITS FANTASTIC FORMULA OF CONQUEST? AND WHEN THESE SANDS OF TIMELESS CENTURES RUN OUT...WHAT THEN? WHAT OF THE STRANGE WORLD, WHICH IS POSSED TO TURN LOOSE TEARMES OF DESTRUCTION? THE SANDMAN AND SANDY, THE GOLDEN BOY, SET OUT TO SOLVE THIS GRIM RIDDLE AND FIND THEMSELVES ENMESHED IN AN AMAZING TALE AS THEY HAVE EVER KNOWN! A FANTASY...YOU MIGHT SAY...AN IMPOSSIBLE EARLY TALE OF WITCHES AND GOBLINS AND SUCH...WELL, THAT'S WHAT THE SANDMAN THOUGHT, UNTIL HE DECIDED TO FOLLOW--

"FOOTPRINTS IN
THE SANDS OF TIME!"











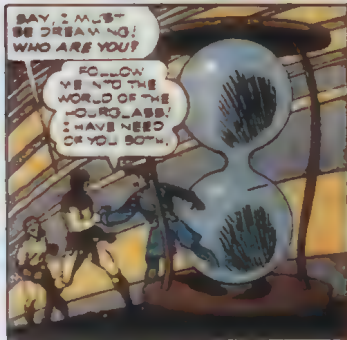
LATER AT THE CITY HOSPITAL, A WORLD-FAMOUS SURGEON PREPARES TO OPERATE ON THE SANDMAN...

ADMINISTER THE ETHER... QUICKLY!



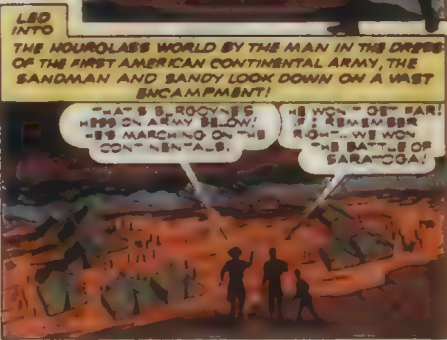
AS THE ETHER ENTERS THE SANDMAN'S LUNOS, HE DRIFTS INTO A STRANGE WORLD OF UNREALITY!

THE HOUR-GLASS... AND A MAN NEEDS IT!



SAY I MUST BE DREAMING! WHO ARE YOU?

FOLLOW ME INTO THE WORLD OF THE HOURGLASS! I HAVE NEED OF YOU BOTH.

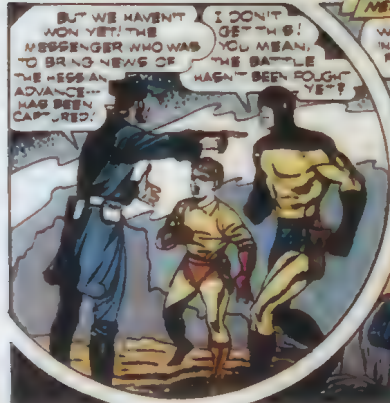


LED INTO

THE HOURGLASS WORLD BY THE MAN IN THE DRESS OF THE FIRST AMERICAN CONTINENTAL ARMY, THE SANDMAN AND SANDY LOOK DOWN ON A VAST ENCAMPMENT!

"WAT'S S'GOIN' ON HERE ON ARMY BELOW! -E'S MARCHING ON THE CONTINENTAL'S."

HE WON'T GET FAR! I REMEMBER RICH-- WE WON THE BATTLE OF SARATOGA!



BUT WE HAVEN'T WON YET! THE MESSENGER WHO WAS TO BRING NEWS OF THE -ESSAN ADVANCE-- HAS BEEN CAPTURED!

I DON'T GET IT! YOU MEAN, THE BATTLE HASN'T BEEN FOUGHT YET?



NEARBY...

WHEN THE SAND IN THE HOURGLASS RUNS OUT... YOU WILL DIE, YANKIE BO!

YOU DON'T FRIGHTEN ME, -ESSAN!

YOU SEE? OUR CHANCES ARE SMALL -E'S DEAD!

THE SANDMAN AND SANDY BREAK INTO THE CLEARING, SMASHING AT EVERY NEBBIAN IN THEIR WAY!



CUTTING THE MOOSE FROM THE MESSAGEMOOR, THE SANDMAN SWIFTLY PULLS HIM TO THE SAFETY OF THE BRANCHES ABOVE!



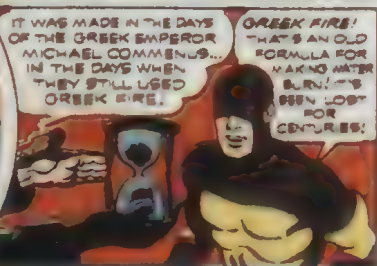
THE HOUR-GLASS.... YOU'VE GOT THE HOUR-GLASS!

IT IS AN OLD THING... MADE IN ANCIENT GREECE!



IT WAS MADE IN THE DAYS OF THE GREEK EMPEROR MICHAEL COMMENUS... IN THE DAYS WHEN THEY STILL USED GREEK FIRE.

GREEK FIRE! THAT'S AN OLD FORMULA FOR MAKING WATER BURN! IT'S BEEN LOST FOR CENTURES!



AS THE SANDMAN PEERS MORE CLOSELY AT THE HOURGLASS, HE STARTS BACK IN SURPRISE!

WHY, THERE'S A CHEMICAL FORMULA ENGRAVED ON THE GLASS ITSELF.



WELL, I HAVE TO BE ON MY WAY! THANKS FOR EVERYTHING!

WAIT! WAIT!! WE CAN USE THAT FORMULA IN THE WAR IN 1942. COME BACK!



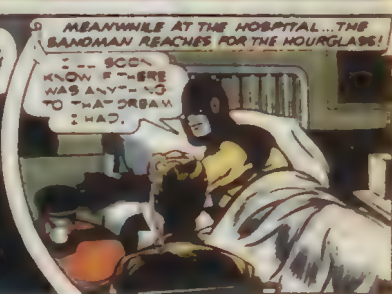
COME BACK! THAT FORMULA-- IT'S VALUABLE!

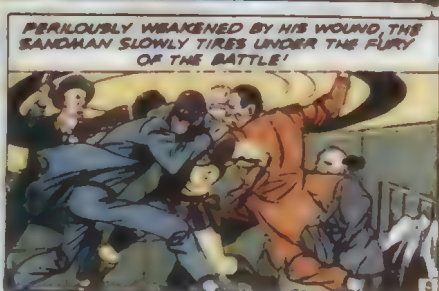
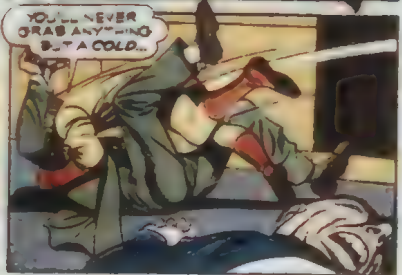
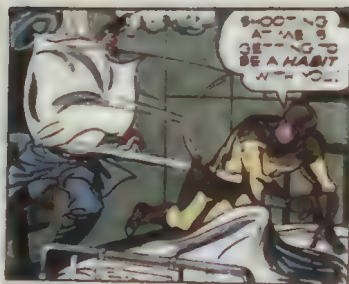
SANDMAN! SANDMAN!! SNAP OUT OF IT--YOU'RE DELIRIOUS!



OH! IT'S YOU, SANDY! IT'S FUNNY--ME, THE MASTER OF DREAMS--HAVING NO A NIGHTMARE ALL MY OWN!













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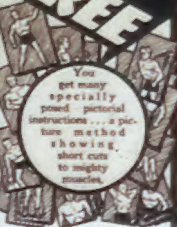
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